

200
APR 5 1955

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1955
THIRTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Sara Mattsson Anliot (Please print plainly)

Telephone No. FA 1-8025 Address 3262 East Overlook Rd., Cleve. Hts. 18

ZONE No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
Unique	\$35.00	Abstraction (woven in mixed techniques)	23	2664 ✓ R
unique	45.00	Upholstery material (3 3/4 yds.) #1 H M	23	2665 ✓ A
unique	45.00	Upholstery material (3 yds.) #2	23	2666 ✓ A
unique	24.00	White stole	23	2667 ✓ A
4	15.00	4 Placemats (yellow, copper & white)	23	
unique	45.00	Thunderbirds	23	2668 ✓ R
Unique. UU	35.00	"Dauntless Flight" (string technique and fabric collage)	33	2669 ✓ R
Unique.	35.00	"Tropical plant" (string technique and fabric collage.)	33	2670 ✓ R

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 5.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK

ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON APRIL 5 WILL NOT BE ACCEPTED

P.C. 4/5
unique?